

Eligible Core Content for Comprehension

Fourth Grade					
Marking Period 1: Building a Reading Life			Marking Period 2: Following Characters into Meaning		
Standards/ Eligible Content	Objective	Lesson Match Up	Standards/ Eligible Content	Objective	Lesson Match Up
CC.1.3.4.A EO4.A-K.1.1.2	<ul style="list-style-type: none"> The learner will identify the theme of a story, drama, or poem using details in the text. The learner will summarize the text. 	<ul style="list-style-type: none"> Session V (monitoring) Session VII (monitoring) Session XIII (Determining Importance) (Synthesizing) Session XIV (Determining Importance) (Synthesizing) 	CC.1.3.4.A EO4.A-K.1.1.2	<ul style="list-style-type: none"> The learner will identify the theme of a story, drama, or poem using details in the text. The learner will summarize the text. 	<ul style="list-style-type: none"> Session I (envisioning) Session IV ? (envisioning) Session VI ? (Growing Ideas About Character Personalities) Session VIII (Making Larger Interpretations) Session XIV (Synthesizing) Session XV (Making Larger Interpretations) Session XVII (Making Larger Interpretations)
CC.1.3.4.B EO4.A-K.1.1.1	<ul style="list-style-type: none"> The learner will refer to details and examples in a text when explaining what the text says. The learner will use details from the text to <u>make inferences</u> from the text. 	<ul style="list-style-type: none"> 	CC.1.3.4.B EO4.A-K.1.1.3	<ul style="list-style-type: none"> The learner will refer to details and examples in a text when explaining what the text says. The learner will use details from the text to make inferences from the text. 	<ul style="list-style-type: none"> Session II (predicting/questioning) Session V (predicting) Session VI ? (Predicting) Session VII ? (predicting)
CC.1.3.4.C EO4.A-K.1.1.3	<ul style="list-style-type: none"> The learner will describe the characters, setting or events in a story, drama, or poem. The learner will use specific details from the text (character thoughts, words, or actions) to describe characters. 	<ul style="list-style-type: none"> Session V (Envisioning) Session VI (Envisioning) Session VIII (Envisioning) Session XIII (Envisioning) Session XIV (Envisioning) 	CC.1.3.4.C EO4.A-K.1.1.3	<ul style="list-style-type: none"> The learner will describe the characters, setting or events in a story, drama, or poem. The learner will use specific details from the text (character thoughts, words, or actions). 	<ul style="list-style-type: none"> Session IV ? (envisioning) Session VII ? (Growing Ideas about Characters Motivations) Session IX (Growing Ideas about Characters Motivations) Session X (Growing Ideas about Motivations) Session XI (Growing Ideas about Character Motivations) Session XII (Growing Ideas about Character Relationships) Session XIII (Growing Ideas about Character Motivations) Session XVI (Growing Ideas about Character Motivations)

CC.1.3.4.D EO4.A-C.2.1.1	<ul style="list-style-type: none"> The learner will compare and contrast the point of view that the stories are narrated. The learner will distinguish between first and third person point of view when comparing and contrasting stories. 	<ul style="list-style-type: none"> 	CC.1.3.4.D EO4.A-C.2.1.1	<ul style="list-style-type: none"> The learner will compare and contrast the point of view that the stories are narrated. The learner will distinguish between first and third person point of view when comparing and contrasting stories. 	<ul style="list-style-type: none">
CC.1.3.4.E	<ul style="list-style-type: none"> The learner will explain the differences between poems, drama, and prose. The learner will refer to structural elements of each when writing or speaking about the text. 	<ul style="list-style-type: none"> ? (Analyzing Structure) Possible Ideas... Literary Elements... Characters, Setting, Exposition, Turning Point, Rising Action, Etc... 	CC.1.3.4.E	<ul style="list-style-type: none"> The learner will explain the differences between poems, drama, and prose. The learner will refer to structural elements of each when writing or speaking about the text. 	<ul style="list-style-type: none"> Session XIV (Synthesize) Session XVII (Making Interpretations) Session XVIII (Determining Importance) Session XVIII (Determining Importance)
CC.1.3.4.F CC.1.3.4.I CC.1.3.4.J EO4.A-V.4.1.1 EO4.A-V.4.1.2	<ul style="list-style-type: none"> The learner will determine or clarify the meaning of unknown and multiple-meaning words and phrases on grade level. The learner will use context clues, including words or phrases that allude to significant characters found in literature. The learner will use common, grade appropriate Greek and Latin affixes and roots as clues to the meaning of a word (telegraph, photograph, autograph). The learner will identify the meaning of figurative language (similes, metaphors, idioms, adages, and proverbs) in context. The learner will use word relationships to determine meanings (synonyms, antonyms) 	<ul style="list-style-type: none"> Session IX (Determining Meaning of Unfamiliar/Tricky Words) Session X (Determining Meaning of Unfamiliar/Tricky Words) 	CC.1.3.4.F CC.1.3.4.I CC.1.3.4.J EO4.A-V.4.1.1 EO4.A-V.4.1.2	<ul style="list-style-type: none"> The learner will determine or clarify the meaning of unknown and multiple-meaning words and phrases on grade level. The learner will use context clues, including words or phrases that allude to significant characters found in literature. The learner will use common, grade appropriate Greek and Latin affixes and roots as clues to the meaning of a word (telegraph, photograph, autograph). The learner will identify the meaning of figurative language (similes, metaphors, idioms, adages, and proverbs) in context. The learner will use word relationships to determine meanings (synonyms, antonyms) 	<ul style="list-style-type: none">
CC.1.3.4.G	<ul style="list-style-type: none"> The learner will make connections between the text of a story or drama (reader's theater or play) and a visual or oral presentation of the text. The learner will identify where different versions reflect specific descriptions and directions in a text. (characters, setting, plot, stage directions) 	* (Read Aloud texts)	CC.1.3.4.G	<ul style="list-style-type: none"> The learner will make connections between the text of a story or drama (reader's theater or play) and a visual or oral presentation of the text. The learner will identify where different versions reflect specific descriptions and directions in a text. (characters, setting, plot, stage directions) 	<ul style="list-style-type: none"> Session III (Reshaping Knowledge Base) Session XIX (Making Larger Interpretations)
CC.1.3.4.H EO4.A-C.3.1.1	<ul style="list-style-type: none"> The learner will compare and contrast the treatment of similar themes and topics (good vs. evil). The learner will compare and contrast patterns of events (quest) in stories, myths, and traditional literature from cultures. 		CC.1.3.4.H EO4.A-C.3.1.1	<ul style="list-style-type: none"> The learner will compare and contrast the treatment of similar themes and topics (good vs. evil). The learner will compare and contrast patterns of events (quest) in stories, myths, and traditional literature from cultures. 	<ul style="list-style-type: none">
CC.1.3.4.K	The learner will comprehend literary	<ul style="list-style-type: none"> 	CC.1.3.4.K	The learner will comprehend literary fiction	<ul style="list-style-type: none">

	<ul style="list-style-type: none"> fiction on grade level. The learner will read independently on grade level. 			<ul style="list-style-type: none"> on grade level. The learner will read independently on grade level. 	
CC.1.5.4.A	<ul style="list-style-type: none"> The learner will engage in a range of collaborative discussions on topics and texts. The learner will build on others ideas. The learner will express their own ideas clearly. 	<ul style="list-style-type: none"> Session XII (Listening) Session XV (Listening) 	CC.1.5.4.A	<ul style="list-style-type: none"> The learner will engage in a range of collaborative discussions on topics and texts. The learner will build on others ideas. The learner will express their own ideas clearly. 	<ul style="list-style-type: none"> Session XIII (Determining Importance) Session XIV (Synthesizing) Session XVIII (Determining Importance)
CC.1.5.4.D	<ul style="list-style-type: none"> The learner will report on a topic or text. The learner will tell a story or summarize an experience in an organized way, using accurate facts, and descriptive details to support the main ideas or themes. The learner will speak clearly with adequate volume, appropriate pacing, and clear pronunciation. 	<ul style="list-style-type: none"> Session XI (Listening) 		<ul style="list-style-type: none"> 	<ul style="list-style-type: none">

Eligible Core Content for Comprehension

Fourth Grade					
Marking Period 3: Navigating Nonfiction			Marking Period 4: Historical Fiction		
Standards/ Eligible Content	Objective	Lesson Match Up	Standards/ Eligible Content	Objective	Lesson Match Up
CC.1.2.4.A EO4.B-K.1.1.2 Continuum: Determining Central Ideas and Key Details	<ul style="list-style-type: none"> The learner will determine the main idea of the text. The learner will explain how they support the main idea with details. The learner will summarize the text. 	<ul style="list-style-type: none"> Session II Session IV Session V Session VI Session X Session XVII 	CC.1.3.4.A EO4.A-K.1.1.2	<ul style="list-style-type: none"> The learner will identify the theme of a story, drama, or poem using details in the text. The learner will summarize the text. 	<ul style="list-style-type: none"> Session VIII (Reading Critically) Session X (Making Larger Interpretations) Session XIV (Reading Critically) Session XVII (Making Larger Interpretations)
CC.1.2.4.B EO4.B-K.1.1.1 Continuum: Supporting Thinking with Evidence	<ul style="list-style-type: none"> The learner will refer to details and examples in a text when explaining what the text says. The learner will make inferences from the text. 	<ul style="list-style-type: none"> Session I Session XIV Session XVIII Session XIX 	CC.1.3.4.B EO4.A-K.1.1.3	<ul style="list-style-type: none"> The learner will refer to details and examples in a text when explaining what the text says. The learner will use details from the text to make inferences from the text. 	<ul style="list-style-type: none"> Session VII (Envisioning)
CC.1.2.4.C EO4.B-K.1.1.3	<ul style="list-style-type: none"> The learner will explain events, procedures, ideas, or concepts, in a historical, scientific, or technical text. The learner will explain events, procedures, and ideas of what happened and why, based on specific information in the text. 	<ul style="list-style-type: none"> Session X 	CC.1.3.4.C EO4.A-K.1.1.3	<ul style="list-style-type: none"> The learner will describe the characters, setting or events in a story, drama, or poem. The learner will use specific details from the text (character thoughts, words, or actions). 	<ul style="list-style-type: none"> Session I (Synthesizing) Session III (Synthesizing) Session IV (Synthesizing) Session VI (Growing Ideas about Characters Motivations) Session XI (predicting) Session XV (Growing Ideas about Characters and Relationships) Session XIX (Growing Ideas about Character Choices)
CC.1.2.4.D EO4.B-C.2.1.1	<ul style="list-style-type: none"> The learner will compare and contrast firsthand and secondhand account of the same event or topic based on provided information. The learner will describe differences between firsthand and secondhand accounts based on provided information. 	<ul style="list-style-type: none"> Session X 	CC.1.3.4.D EO4.A-C.2.1.1	<ul style="list-style-type: none"> The learner will compare and contrast the point of view that the stories are narrated. The learner will distinguish between first and third person point of view when comparing and contrasting stories. 	<ul style="list-style-type: none"> Session XIII (Analyzing Point of View/Perspective)
CC.1.2.4.E EO4.B-C.2.1.2 Continuum: Analyzing the Relationship between Authorial Intent and Craft (text	<ul style="list-style-type: none"> The learner will describe the overall structure (chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information and text features in a text 	<ul style="list-style-type: none"> Session I Session VIII 	CC.1.3.4.E	<ul style="list-style-type: none"> The learner will explain the differences between poems, drama, and prose. The learner will refer to structural elements of each when writing or speaking about the text. 	<ul style="list-style-type: none"> Session IV (Analyzing Structure) Session IX (Reading Critically)

features)	or part of a text.				
CC.1.2.4.F CC.1.2.4.J CC1.2.4.K EO4.B-V.4.1.1 EO4.B-V.4.1.2	<ul style="list-style-type: none"> The learner will determine or clarify the meaning of unknown and multiple-meaning words and phrases on grade level. The learner will use context clues, including words or phrases that allude to significant characters found in literature. The learner will use common, grade appropriate <u>Greek</u> and <u>Latin</u> affixes and roots as clues to the meaning of a word (telegraph, photograph, autograph). The learner will identify the meaning of figurative language (similes, metaphors, idioms, adages, and proverbs) in context. The learner will use word relationships to determine meanings (synonyms, antonyms) 	<ul style="list-style-type: none"> Session XII Session XV 	CC.1.3.4.F CC.1.3.4.I CC.1.3.4.J EO4.A-V.4.1.1 EO4.A-V.4.1.2	<ul style="list-style-type: none"> The learner will determine or clarify the meaning of unknown and multiple-meaning words and phrases on grade level. The learner will use context clues, including words or phrases that allude to significant characters found in literature. The learner will use common, grade appropriate <u>Greek</u> and <u>Latin</u> affixes and roots as clues to the meaning of a word (telegraph, photograph, autograph). The learner will identify the meaning of figurative language (similes, metaphors, idioms, adages, and proverbs) in context. The learner will use word relationships to determine meanings (synonyms, antonyms) 	
CC.1.2.4.G EO4.B-C.3.1.3	<ul style="list-style-type: none"> The learner will interpret text features (headings, graphics, charts, timelines, diagrams) and/or make connections between text and the content of text. 	<ul style="list-style-type: none"> Session I Session VIII 	CC.1.3.4.G	<ul style="list-style-type: none"> The learner will make connections between the text of a story or drama (reader's theater or play) and a visual or oral presentation of the text. The learner will identify where different versions reflect specific descriptions and directions in a text. (characters, setting, plot, stage directions) 	
CC.1.2.4.H EO4.B-C.3.1.1 Continuum: Analyzing Relationship between Authorial Intent and Craft (supporting)	<ul style="list-style-type: none"> The learner will explain how an author uses reasons and evidence to support particular points in a text. 	<ul style="list-style-type: none"> Session VIII Session XI 	CC.1.3.4.H EO4.A-C.3.1.1	<ul style="list-style-type: none"> The learner will compare and contrast the treatment of similar themes and topics (good vs. evil). The learner will compare and contrast patterns of events (quest) in stories, myths, and traditional literature from cultures. 	<ul style="list-style-type: none"> Session V (Analyzing Structure)
CC.1.2.4.I EO4.B-C.3.1.2 Continuum: Analyzing Relationship between Authorial Intent and Craft (comparison)	<ul style="list-style-type: none"> The learner will integrate information from two texts on the same topic to demonstrate knowledge on a subject. 	<ul style="list-style-type: none"> Session XIII 	CC.1.3.4.K	<ul style="list-style-type: none"> The learner will comprehend literary fiction on grade level. The learner will read independently on grade level. 	
CC1.2.4.L	<ul style="list-style-type: none"> The learner will comprehend literary nonfiction and informational text on grade level. The learner will read independently on grade level. 	<ul style="list-style-type: none"> Session III Session IX Session XVI Session XX 	CC.1.5.4.A	<ul style="list-style-type: none"> The learner will engage in a range of collaborative discussions on topics and texts. The learner will build on others ideas. The learner will express their own ideas clearly. 	<ul style="list-style-type: none"> Session II Session XVIII
CC.1.5.4.A	<ul style="list-style-type: none"> The learner will engage in a range of collaborative discussions on topics and texts. The learner will build on others ideas. The learner will express their own ideas clearly. 	<ul style="list-style-type: none"> Session IV Session VI Session VII Session XIV 	CC.1.5.4.C	<ul style="list-style-type: none"> The learner will identify the reasons and evidence a speaker provides to support particular points. 	<ul style="list-style-type: none"> Session XII (tracing development)
			CC.1.2.4.C EO4.B-K.1.1.3	<ul style="list-style-type: none"> The learner will explain events, procedures, ideas, or concepts, in a historical, scientific, or technical text. The learner will explain events, procedures, and ideas of what happened and why, based on specific information in the text. 	<ul style="list-style-type: none"> Session XVI (Reshaping Knowledge Base)

blue highlights are areas that might be introduced but are not explicitly taught through Readers Workshop